

Ying WANG

Unlinked Innocence

for Clarinet, Accordion and Electronics

2016

UA: 25.02.16 Köln, Stadtgarten, Tripclub

01.03.16 Berlin, Unerhörte Musik, BKA Berlin

Bass Clarinet: Heather Roche, Accordion: Eva Zöllner

DJ: Georg Conrad

Duration: 10 min.

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Unlinked Innocence

Zerbrechen, Leid, Verzweiflung, Straße, Martyrium, Schreie, Chaos, Feuerwerk. Sie sind nicht unschuldig, sie waren unschuldig.

Die ehrlosen Gesichter in der Scatten. Wie kann man nach solch schrecklichen Erlebnis wieder in eine Normalität des Alltags zurück finden? Die Frauen - ähnliche Nächte, gleiche Erfahrungen. Ihre Erlebnisse fügen sich zu einem Film Noir mit gleicher Handlung: psychische Qual, unruhiger Schlaf, abgemagertes Gesicht. Innere Leere. Zersplittern der Flügel.

Zwei Instrumente in eine kalte melancholische Farbe getaucht. Die Kombination von Multiphonics Tremolo-Zittern mit dem Triller des Akkordeons. Der kontrastreiche Klang des Stücks hat mehrfache Bedeutung: Anklage gegen Unverständ, Ärger über die Ignoranz, Protest gegen den Gewaltakt.

02.06.2016, YW, Peking

Bass Clarinet transposed

Unlinked Innocence

FOR CLARINET, AKKORDEON AND ELECTRONICS

Ying WANG

Sorrowfully and Painfully

Bass Clarinet

D280 +low F# D149 D165 D113

Accordion

b.s.(only air)

vib.

vib.

pppp

pp

Electronics

DJ

B.Cl.

D112

D280

+low F#

M6

D101

Acc.

ord.

b.s.

b.s.

Elec.

DJ

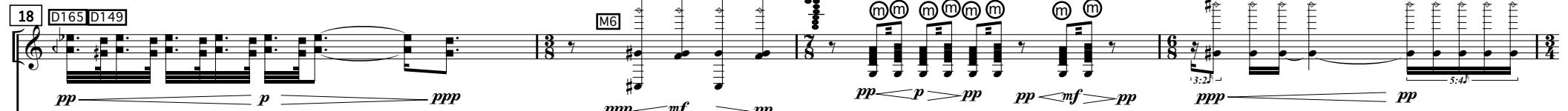
Unlinked Innocence

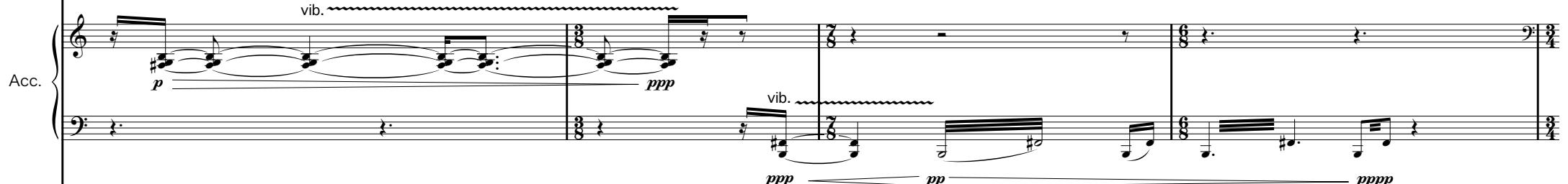
B.Cl. 10 [D280] [D279] +low #F [D101] [D102] 5 8 8 8
pp *ppp* *p* *ppp* *ppp* *p* *ppp* *pppp* *p* *vib.*
Acc. ord. b.s. vib. *p* *ppp* *3* 8 8 8
s *s* *s* *ppp* *p* *ppp* *3* 8 8 8
Elec. *4* 8 8
DJ *4* 8 8

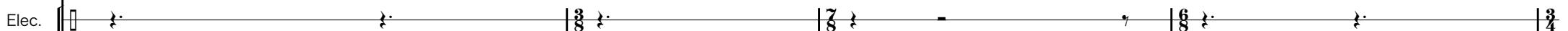
B.Cl. 14 [D280] (also transposed singing) 3:2 3:2 5 8 8 8
ppp *p* *ppp* *ppp* *p* *ppp* *p* *pp*
Acc. 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
pppp *b.s.* *s* *s* *s* *s* *p* *ppp* *pp* *ppp* *p* *pp*
Elec. 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
DJ 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

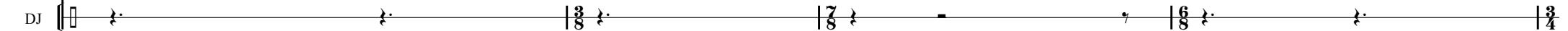
Unlinked Innocence

18 D165 D149

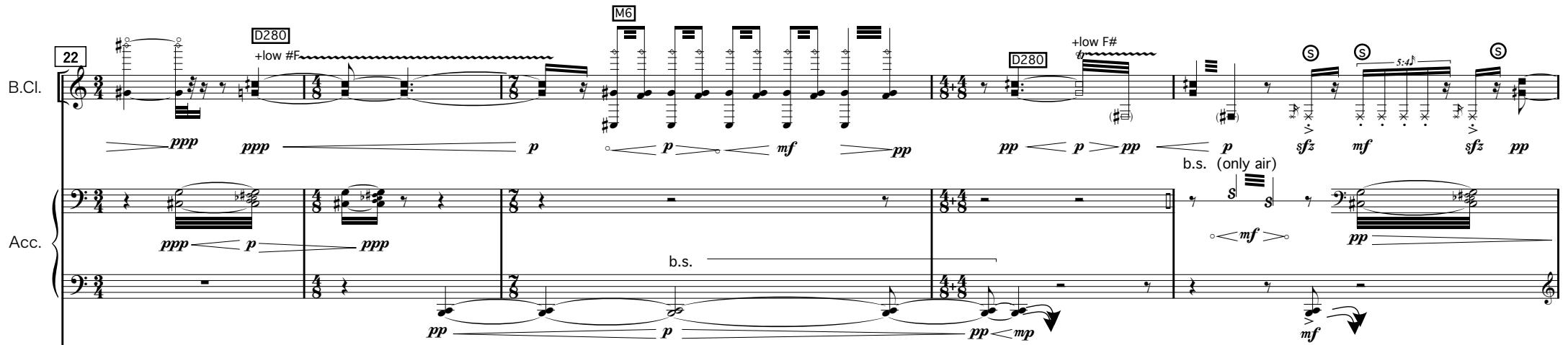
B.Cl. 

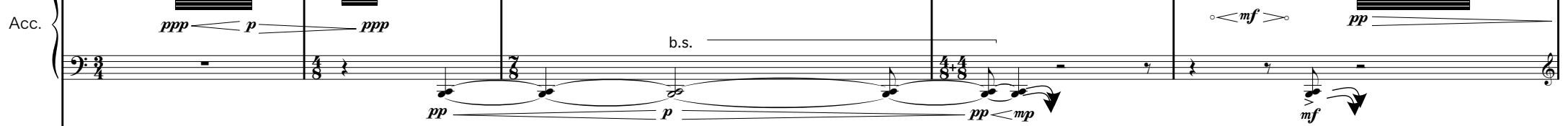
Acc. 

Elec. 

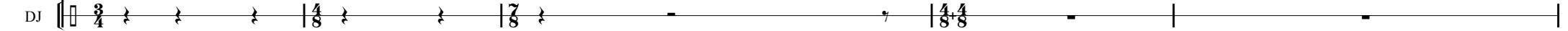
DJ 

22 D280 +low F#

B.Cl. 

Acc. 

Elec. 

DJ 

Unlinked Innocence

4

B.CI.

27 D165 Measures 27-28. Dynamics: mp, p, ppp, mp, p, pp, p, ppp, pp, mf, sffz, pp, ppp, sffz. Performance notes: whistle b.s. (at measure 28).

Acc.

Acc. (measures 27-28) Dynamics: ppp, vib., b.s., ppp, pp, ppp, mp, pp, mf, ff, mf > pp. Performance notes: key gliss (at measure 28), whistle delay (at measure 29).

Elec.

Elec. (measures 27-28) Dynamics: mfp, mfp.

DJ

DJ (measures 27-28) Dynamics: mfp.

B.CI.

31 D280, D108, D109 Measures 31-32. Dynamics: pp, pppp, mp, pp, mf, pp, mf > pp, pp, pp, pp, pp, pp. Performance notes: ord. (at measure 31), sffz (at measure 32).

Acc.

Acc. (measures 31-32) Dynamics: mf, pp, f, ppp, pp, pp, pp, pp, pp, pp, pp, pp. Performance notes: vib. (at measure 32), gliss with key-noise (at measure 32).

Elec.

Elec. (measures 31-32) Dynamics: mfp, mfp.

DJ

DJ (measures 31-32) Dynamics: mfp.

Unlinked Innocence

5

B.Cl.

35 D280 singing

Acc. (Accordions)

Acc. (Accordions)

Elec.

DJ

Acc. (Accordions)

Acc. (Accordions)

15ma - whistle sfz cluster glissando

feuerwerk

15ma -

B.Cl.

39 >ppp p >ppp

Acc. (Accordions)

(15ma) - b.s.

mp

Acc. (Accordions)

Acc. (Accordions)

whistle mf

Acc. (Accordions)

Acc. (Accordions)

feuerwerk

D149

Acc. (Accordions)

Acc. (Accordions)

Elec.

DJ

Unlinked Innocence

6

B.CI.

43 +trille 165 b.s. D111 M35

Acc.

Elec.

DJ

B.CI.

47 D113 D112 D111 D109 D110 D113 15^{ma} - - - - -

Acc.

Elec.

DJ

This musical score page contains two systems of music. The first system (measures 43-44) includes parts for Bass Clarinet (B.CI.) and Accordion (Acc.). The B.CI. part has a dynamic marking of *p*, followed by *pp*, *mp*, *p*, *pppp*, *p*, *pp*, *ppp*, *p*, and *ppp*. The Acc. part has a dynamic marking of *ppp*, followed by *mf*, *ppp*, *ppp*, *f*, and *ppp*. The second system (measure 47) includes parts for Bass Clarinet (B.CI.), Accordion (Acc.), Electronic (Elec.), and DJ. The B.CI. part has a dynamic marking of *pp*, followed by *ppp*, *p*, *> pp*, *pp*, *ppp*, *pp*, *mf*, *> pp*, *pp*, *ppp*, and *ppp*. The Acc. part has a dynamic marking of *ppp*, followed by *p*, *ppp*, *b.s.*, *ppp*, *ppp*, *mf*, *ppp*, *pp*, *mf*, *ppp*, and *p*. The Elec. and DJ parts are shown with horizontal lines indicating no activity.

Unlinked Innocence

1

B.CI. 51 D102 D101 D280 D279 +low #F D280 D101 D149
pp > ppp < p > ppp p - mf ppp < pp ppp < pp > ppp ppp < p ppp pp < fff ppp pppp

vib. Acc. 3:2
p pp mp vib. b.s. vib. pp mf pp pp pp

Elec. DJ

B.CI. 55 M35 bisb. 3 2 1 2 3 1 3 1 M23
mp pp ff ppp pp mf pp pp ff ppp

b.s. Acc. 3a rhythmus
pp ff ppp b.s. ffz ppp

Elec. DJ

Unlinked Innocence

8

B.Cl.

59 **1 2 1 2 | 1 2 | 3 2 3 1 2 | 3 2 | 1 2 | 1 2 | 1 2 | 1 2 |** **ord. → M**

mf ff p pp mf fff mf pp

vib. *10:8*

Acc. *ff p f pp ppp*

Elec.

DJ

M35(m) (m)

B.Cl.

62 **mf > o pp f trille f-#f**

trille f-#f

Acc. *ff pp p ppp p ppp pp pp 5:4 6:4 3:2*

Elec.

DJ

Unlinked Innocence

9

M6

B.Cl. 66 *ppp* *mf* *pp* *p* *f* *pp*

Acc. *p* *ppp* *pp* *p* *ff* *pp* *mf* *p*

Elec.

DJ

M35

B.Cl. 70 *mf* *p* *ff* *fff* *mf* *ff* *pp* *pp* *p*

try to get more low pitch.

Acc. *p* *f* *p* *mf* *ff* *mf* *pp* *pp* *p*

15^{ma}

Elec.

DJ

prepare

frau stimmen

Unlinked Innocence

10

B.Cl. 74 (15^{ma})

Acc.

Elec.

DJ

b.s.

8va pp

ff

sfz

5 rhythmus

B.Cl. 78

Acc.

Elec.

DJ

fff

whistle mf

ff

fff

ff

sfz

sfz

sfz

ff

6 rhythmus

starting improvisation

Dj get the sound material before. in this part can be starting with the material improvisation.

Unlinked Innocence

11

82

B.Cl.

Acc.

Elec.

DJ

b.s.

6:4

86

B.Cl.

Acc.

Elec.

DJ

3:2

3:2

button gliss

pp

ff

5:4

Unlinked Innocence

12

B.Cl.

90

whistle

Acc.

button gliss

button gliss

button gliss

Elec.

sprechen

DJ

B.Cl.

94

sfz

sfz

ff

Acc.

5:4

ff

sfz

f

3:2

3:2

3:2

ff

5:4

mf

b.s.

Elec.

(8va) - - -

DJ

Unlinked Innocence

B.CI. 98 (m)

Acc.

Elec.

DJ

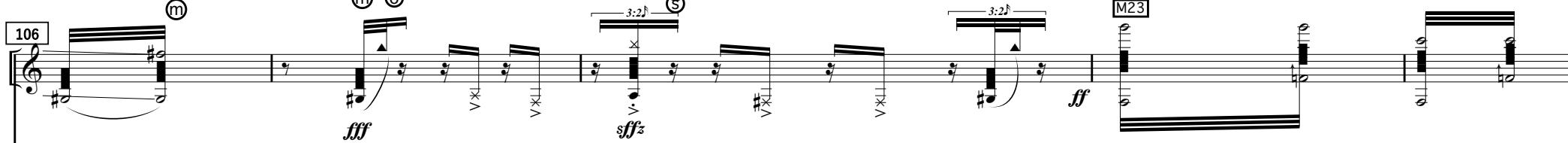
B.CI. 102 (m)

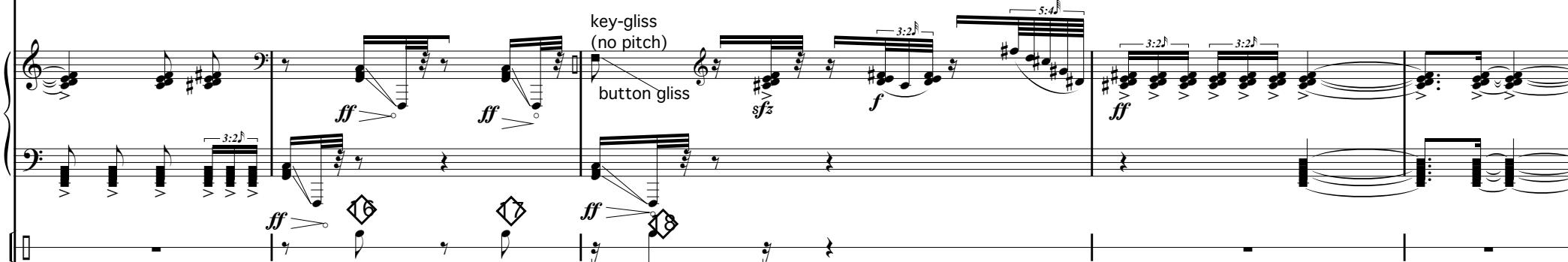
Acc.

Elec.

DJ

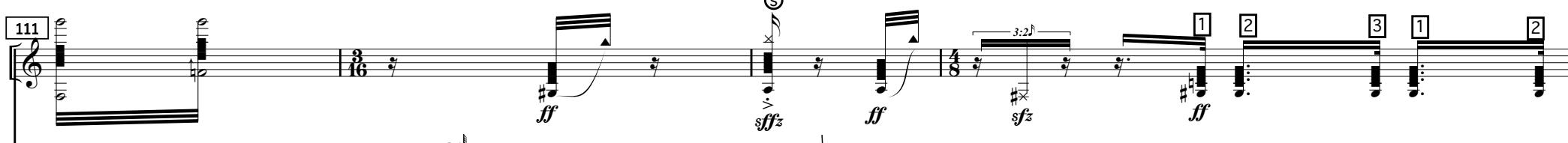
Unlinked Innocence

B.Cl. 106 (m) 

Acc. 

Elec. 

DJ 

B.Cl. 111 (m) 

Acc. 

Elec. 

DJ 

Unlinked Innocence

15

B.Cl. 115 1 2 1 2 1 3 2 3 1 1 (m) ff ff ff

Acc. 8va - ff mf ff fff

Elec.

DJ

B.Cl. 119 ff 1 2 1 2 1 3 2 3 1 1 (m) (m) (m) 6:4 ff

Acc. 5:4 ff b.s. b.s. 3 4

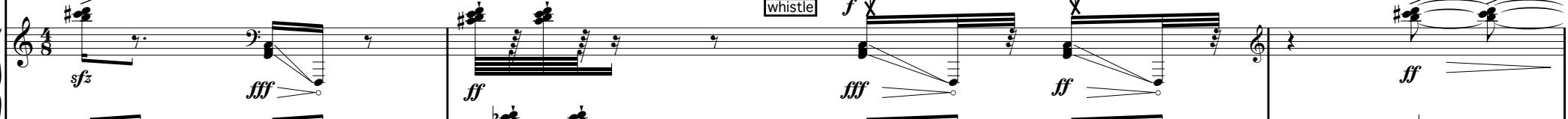
Elec.

DJ 3 4

Unlinked Innocence

123

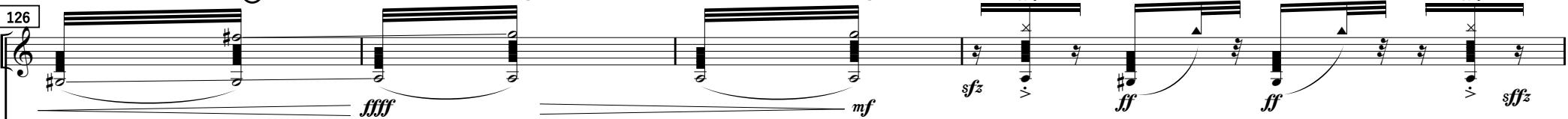
B.Cl. 

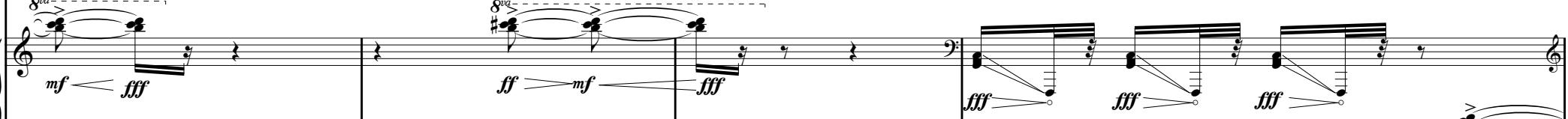
Acc. 

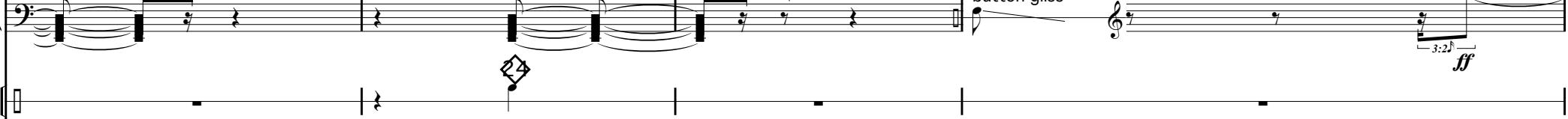
Elec. 

DJ 

126

B.Cl. 

Acc. 

Elec. 

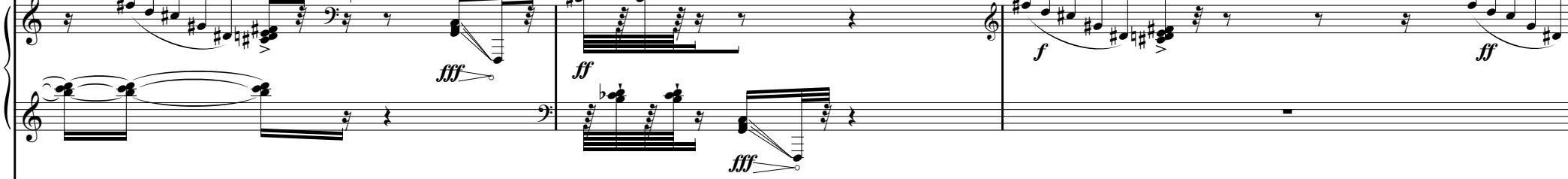
DJ 

Unlinked Innocence

17

130

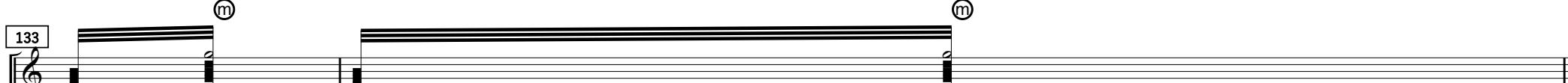
B.Cl. 

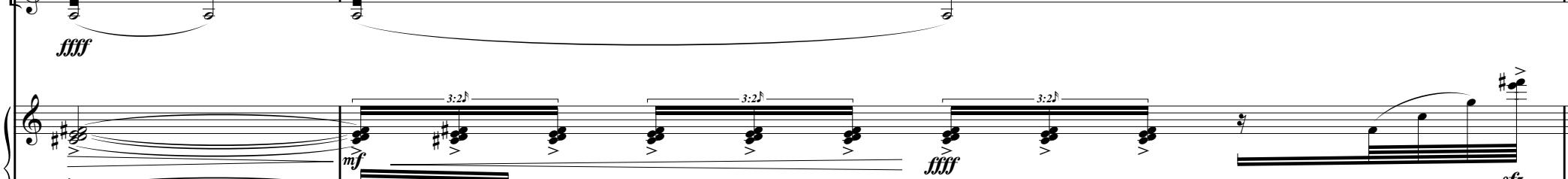
Acc. 

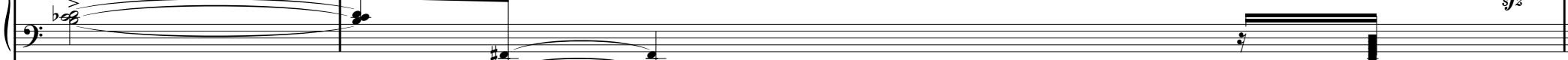
Elec. 

DJ 

133

B.Cl. 

Acc. 

Elec. 

DJ 